

The Tragedie of Hamlet

Get you a place.

King. How fares our Cousin Hamlet?

Ham. Excellent Ifaith,
Of the Camelions dish, I eat the aire,
Promis'd, you cannot feed Capons so.

King. I haue nothing with this answer Hamlet,
These words are not mine.

Ham. No nor mine now my Lord.
You playd once i'th the Vniuersitie you say,

Pol. That did I my Lord, and was accounted a good Actor,

Ham. What did you enact?

Pol. I did enact *Julius Caesar*, I was kild i'th Capitall,
Brutus kild me.

Ham. It was a brute part of him to kill so capital a calfe there.
Be the Players readie?

Ros. I my Lord, they stay vpon your patience.

Ger. Come hither my deare Hamlet, sit by me.

Ham. No good mother, here's mettle more attractive.

Pol. O, oh, doe you marke that,

Ham. Ladie shall lie in your lap?

Oph. No my Lord.

Ham. Doe you thinke I meant Countrie matters?

Oph. I thinke nothing my Lord.

Ham. That's a faire thought to lie between maids legs.

Oph. What is my Lord?

Ham. Nothing.

Oph. You are merrie my Lord.

Ham. Who I?

Oph. I my Lord.

Ham. O God! your onely ligge-maker, what should a man do
but be merrie, for looke you how cherefully my mother looks,
and my father di'd within's two houres.

Oph. Nay, tis twice two moneths my Lord.

Ham. So long, nay then let the Deuill weare black, for Ile haue
a Sute of Sables; O heauens, die two moneths ago, and not for-
gotten yet, then there's hope a great mans memorie may out-live
his life halfe a yeare, but ber Ladie a must build Churches then, or
else shall a suffer not thinking on, with the Hobby-horse, whose
Epitaph is, for O, for O, the Hobby-horse is forgot.

Enter

Prince of Denmarke.

The Trumpets sound.

Dumbe show followes.

*Enter a King and a Queene, the Queene embracing him, and he ber,
he takes her up, and declines his head vpon her necke, he lies him downe
vpon a banke of flowers, shee seeing him asleepe, leaues him: anon comes
in another man, take's off his Crown, kisses it, pours poyson in the sleepers
eares, and leaues him: the Queene returns, finds the King dead, makes
passionate action, the poysoner with some three or foure comes in againe,
seem to condole with her, the dead body is carried away, the poysoner woe's
the Queen with gifts, she seems harsh awhile, but in the end accepts loue.*

Oph. VVhat meanes this my Lord?

Ham. Marry it is munching Mallico, it meanes mischeife.

Oph. Belike this show imports the argument of the Play.

Ham. We shall know by this fellow, *Enter prologue.*
The Players cannot keepe they'le tell all.

Oph. Will a tell vs what this show meant?

Ha. I, or any show that you will show him, be not you affham'd
to show, heele not shame to tell you what it meanes.

Oph. You are naught, you are naught, Ile marke the Play.

Prologue. For vs and for our Tregedy,
Hecre stooping to your clemencie,

We begge your hearing patiently.

Ham. Is this a Prologue or the posie of a Ring?

Oph. Tis brieft my Lord.

Ham. As womans loue.

Enter King and Queene.

King. Full thirty times hath *Phaebus* Cart gone round,

Neptunes salt wash, and *Tellus* orb'd the ground,

And thirty dosen Moones with borrow'd sheene

About the world haue times twelue thirties beene

Since Loue our hearts, and *Hymen* did our hands

Vnite comutuall in most sacred hands.

Quee. So many iourneyes may the Sun and Moon

Make vs againe count ore ere loue be done,

But woe is me you are so sicke of late,

So farre from cheere, and from your former state,

That I distrust you, yet though I distrust,

Discomfort you my Lord it nothing must.

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For.